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# **Faculty of Arts**



International Publications Awards  
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**Name :** Prof. Mohammed Fathy



**Dep. :** Library and information science

**Title :** Stressing te Fundamentlswile Moving Towad  
Auomated Applications

Abdel Hady, Mohammed Fat'hy , Kamal Shaker, Ali

**Journal :** Cataloging & Classification Quarterly(CCQ) 41 407-429  
(2006)

**ISSN :** --

**Impact Factor :** --

**Abstract :**

This paper focuses on the current state of cataloging and classification education in Egypt. It also moves back and forth in time to highlight the changes occurred in the past five years and also to envision anticipated changes within the next five years. The authors examine all the courses related inclusively to cataloging (both descriptive and subject) and classification of library materials. This, therefore, excludes courses like indexing and abstracting since many academic staff in Egypt tend to consider these courses – in addition to cataloging and classification – fall inside the technical services' frame.



International Publications Awards  
Cairo University



**Name :** Prof . Mounira Gamal Ezz El-Deen

**Dep. :** English



**Title :** Criticism of the Works of Today, Snovelists, Poets,  
PlayWrights, Short Story Writers, Scriptwriters,and Other  
Creative Writers 313-321

**Journal :** Contemporary Literary Criticism 223 313-321 (2006)

**ISSN :** 0091-3421

**Impact Factor :** --

**Abstract :**

This paper investigates the representation of the famous West African abiku phenomenon in three works by three Nigerian writers namely J.P. Clark-Bekederemo's poem "Abiku" (1965), Wole Soyinka's poem also entitled "Abiku" (1967) and Ben Okri's novel The Famished Road (1991). The paper offers a socio-political reading of the abiku phenomenon as handled by the three writers and based on a traditional Yoruba theory. The paper concludes that the nature of the abiku phenomenon has attracted many writers who are engaged in various agendas of cultural nationalism and identity formation.



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# **Faculty of Archaeology**



International Publications Awards  
Cairo University



**Name :** Dr . Mahmoud Ebeid



**Dep. :** Egyptian Archaeology

**Title :** Demotic Inscriptions from the Galleries of Tuna El- Gebel  
(I)

Mahmoud Ebeid

**Journal :** Résumés en français et en anglais 57-75 (2006)

**ISSN :** --

**Impact Factor :** --

**Abstract :**

In the course of the cleaning and excavations processes which were carried out by the archaeological mission of Munich University in the subterranean galleries of Tuna el Gebel (Ibiotapheion) since 1979 to 1988, and by the joint archaeological mission of Cairo and Munich Universities from 1989 until now - in order to complete, record and re-estimate the previous excavations in the galleries which have been already carried out by S. GABRA in the name of Cairo University (1931-1952) and others ( ), as well as making excavations in new spots - a lot of demotic inscriptions were found. The most interesting inscriptions were written on the exterior of the coffins of the sacred animals, made of limestone, wood, or pottery ( ). They were brought from places all over Egypt to be buried in the subterranean galleries of Tuna el Gebel (resting place of the Ibis, the Baboon, the Falcon and the gods who rest with them) ( ). A selected group from these demotic inscriptions is the subject of this article.

**Key Words :**

Tuna el Gebel; Ibis necropolis; Ptolemaic Period; Demotic inscriptions; Sacred animals; Animal sarcophagus; onomastics.



**International Publications Awards  
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# **Faculty of Dar El-Ulum**



International Publications Awards  
Cairo University



**Name :** Prof. Al-Faris Ali



**Dep. :** Language Science

**Title :** Die Verbalstämme im Arabischen und Hebräischen  
Al-Faris Ali

**Journal :** Semitica et Semitohamitica Berolinensia 7 (2006)

**ISSN :** 1616-525X **Impact Factor :** --

**Abstract :**

Die Verbalstammableitungen der klassischen semitischen Sprachen bilden ein System von morphologisch und funktional-semantisch aufeinander bezogenen Einheiten. Die Darstellung in der klassischen arabischen und hebräischen Grammatik sowie in der modernen westlichen Grammatik unterscheiden sich in einigen Punkten. In der vorliegenden Untersuchung werden nach einem Überblick über die Systematik der Verbalstämme insbesondere der einfache Grundstamm (mit seinen drei Vokalisierung), der Doppelungsstamm (II. bzw. Pic(c)ël), der Dehnungsstamm (III. bzw. Pôcël/Pôlël) und der Kausativstamm des Hebräischen und Arabischen vergleichend untersucht. Dabei stellen die syntaktisch-semantischen Funktionen dieser Stämme und darauf aufbauend die Beziehungen zwischen ihnen im Arabischen und Hebräischen ein zwar komplexes, aber auch weitgehend konsequentes und in sich geschlossenes semantisches System dar.

**Key Words :**

arabische Grammatik; hebräische Grammatik; Verbalsystem; arabisch; hebräisch; Verb